

The Next Pop Star – Season One Audition Rules

REQUIREMENTS

You must be able to prove at the time of your registration and audition that:

You are a legal U.S. resident, 13 to 25 years old on September 15, 2007.

You are not, nor is any member of your immediate family or those living in your household, an employee, shareholder, officer, director, agent or representative of any person or entity connected with the production, administration or judging of the auditions or in any way connected with the Program, including but not limited to Pop Starz Productions, Inc. (the Producer), its advertising agencies, corporate sponsors, or any of its respective parent companies, affiliates, subsidiaries, agents or representatives,

If you are picked as one of the 25 contestants for the show, you **MUST** be able to demonstrate to the satisfaction of Producer that you are not currently a party to a recording contract, either alone or as a member of a group. In the event you enter into a merchandising contract, and/or a recording contract with a third party during your participation in the “The Next Pop Star,” you must notify PRODUCER in writing immediately and you will be ineligible for further participation in the “The Next Pop Star” and/or the receipt of any prize(s), including an exclusive management contract, recording contract and merchandising contract.

Registration

Auditions: We are currently scheduled to audition contestants in Palm Beach, Broward and Miami-Dade counties, in the cities listed below. We encourage you to register online rather than waiting to register on the audition day. You may be able to register EARLY on the morning of the audition, but if you wait until the audition day to register you will be one of the last people to register and there is no guarantee that we will have space or time to accommodate you. We will post the registration and audition times as they become available. Remember, auditions take place rain or shine! Be sure to visit our website at www.bethenextpopstar.com for updated information.

How to register: Registration can take place in two ways. You can visit the Audition page of our website at www.bethenextpopstar.com, fill out the form and pay the registration fee by clicking on the “registration” link. Remember, registering online guarantees you the opportunity to audition, not a specific audition time. You must arrive at the auditions and present two forms of ID and your signed audition contract to be admitted. Auditions begin at 9:00 am and pre registered contestants will be seen on a first come first served basis, so we recommend that you arrive early. You may also come directly to the auditions and register on site. Remember, if you wait until the audition day to register you will be one of the last people to register and we may run out of space or time to



accommodate you. Registration on site does NOT guarantee you the opportunity to audition. Continue to check our website www.bethenextpopstar.com DAILY for registration times and further information.

TENTATIVE SCHEDULE

Cities	Venue	Date
Miami Beach	TBA	Saturday, September 15, 2007
West Palm Beach	TBA	Sunday, September 23, 2007
Ft. Lauderdale	TBA	Saturday, September 29, 2007

ALL CITIES, VENUES AND DATES ARE SUBJECT TO CHANGE.

Manner of Dress: You cannot wear any article of clothing or accessory bearing a designer name, sports or other logo, or bearing the name or likeness of a celebrity, living or dead. If asked, you must be willing to change or cover any such item, or you may be disqualified from the auditions.

Performing at the Auditions: Depending on the number of contestants, the Producers may decide to employ a prescreening process. If this is the case, you will need to be prepared to perform one (1) song of your choice a cappella (without music). If you are cleared through pre screening, you may be asked to sing another two (2) more songs with accompaniment, one of which may be from a list that will be provided to you by the Producer. The other song, if requested by producer, may be a song of your choice. All rules and procedures are subject to change at producer's sole and absolute discretion.

At the Auditions: Auditions begin around 9:00 am; however, check in and pre-screening (if necessary) will begin at 8:00 am. When you arrive at the audition venue, there will be two (2) check in lines: one (1) for pre-registered contestants one (1) for non registered contestants. Every contestant, pre registered or not, must check in, present their signed audition contract and two (2) forms of ID BEFORE beginning the audition process. Remember, even if you are in line by 8:00 a.m., but did not pre register, there is no guarantee that you will be seen for an audition. Producers reserve the right to audition people out of order of their place in line. REMEMBER, THERE IS A CHANCE THAT YOU WILL BE STANDING IN LINE TO CHECK IN, REGISTER OR AUDITION FOR LONG PERIODS OF TIME. ANYONE WHO ENGAGES IN RUDE OR OBNOXIOUS BEHAVIOR WHILE IN LINE, OR CUTS IN LINE WILL BE DISQUALIFIED FROM AUDITIONING.

Outcome of Auditions: Contestants may or may not be notified of the outcome of their audition immediately. While it may seem obvious from the reaction or feedback of the judges, bear in mind that nothing is final until you receive written information from the Producer of the program. If you are selected to move forward in the competition, you will be required to sign additional forms, including, but not limited to a management contract, recording contract and a

merchandising contract. You also may be subject to a background investigation and other inquiries, as deemed necessary by the Producer. You also understand that all decision of the Producer, in every aspect of the competition, are final.

GENERAL CONDITIONS: The Producers of “The Next Pop Star” reserve the right to disqualify and/or exclude, in our sole and absolute discretion, any individual from any of the auditions for any reason or for no reason at all. You agree to follow all of Producer’s rules, directions and instructions in all matters relating to “The Next Pop Star” (including during the interview, audition and contestant selection process), which rules are subject to change at Producer’s sole discretion. You further agree that any and all prizes are subject to change at Producer’s sole discretion. You will accept any and all decisions of Producer on discretionary matters (including but not limited to the audition process and contestant selection and all decisions relating thereto) as final and acknowledge that the interests of the Program shall override those of any participant. You agree that your selection as a contestant is within Producer’s sole discretion and that Producer is not obligated to select you. If you are selected, you agree that Producer is not obligated to have you appear on, or to broadcast your appearance on, “The Next Pop Star” and may disqualify you at any time in its sole discretion. Entrance into the audition venue constitutes a consent for recording and use of your performance, appearance, name, voice, singing voice, likeness and any musical or sound effects produced by you and/or them for use in connection with any television program, motion picture, wireless/mobile device, or the Internet for all purposes (including advertising, marketing, promotion, merchandising and the exploitation of any and all ancillary and subsidiary rights), as the same may be edited, in all media now known or hereafter created, throughout the universe, in perpetuity for no compensation, unless otherwise required by law. Furthermore, attendance constitutes a waiver of all claims of invasion of privacy, defamation, etc.